

maria decotis is



EMOTIONALLY

UNREASONABLE



Written and Performed by Maria DeCotis
Directed by Ryan Cunningham
mariadecotis.com/emotionallyunreasonable



Have you ever felt threatened when someone shows you their engagement ring? Have you ever been to a wedding and thought, "these people should NOT be getting married?!" Maria DeCotis has too, except she's the one marrying them.

EMOTIONALLY UNREASONABLE is an hour of stand-up and musical comedy about her experience as a professional wedding officiant. In 60 minutes of powerful storytelling, original music, and punchlines you never see coming, she explores power imbalances, sex robots, turning 30, and her unique perspective on relationships.

"DeCotis is the best new American stand-up I've seen since Michelle Wolf. Do whatever you can to see her because the next chance you get, she'll be starring in her own Netflix special."

- Rory Ford, The Scotsman



"The songs in Emotionally Unreasonable - in particular the titular number - are the best part of the set, to the point where we start to look forward to the next song as each one ends. DeCotis has a very strong voice and the power that she possesses is incredibly impressive. She performs these big numbers that you'd expect to find on Broadway or in a speakeasy in the 1920s, and are great examples of comedic and musical dexterity."

- Broadway Baby



"One of the standout aspects of DeCotis's comedy is her clever exploration of gender dynamics. She fearlessly confronts issues of the patriarchy, sexism and relationships with a comedic touch that's both hilarious and thought-provoking."

-EdFest Reviews



Named a Top Fringe Show
by **EuroNews**

Featured in
Playbill

Off West End Award
Nominee

www.mariadecotis.com



@MariaDecotis

MARIA DECOTIS

COMEDIAN / ACTOR / WRITER



ABOUT MARIA

Maria DeCotis is a NYC based comedian, actress, and writer from Fayetteville, Georgia where she famously Christmas caroled for Big Boi at age 12. She graduated with her BFA in Acting, Cum Laude from Boston University with a concentration in Playwriting and studied Commedia dell'Arte at the Accademia dell'Arte in Italy. She has been featured in Rolling Stone, Vogue, New York Magazine, The New York Times, Wall Street Journal, The Times, The Guardian, Today, and many more.

Maria recently completed her groundbreaking run during the 2023 Edinburgh Fringe Festival where she starred in the original play LYNN T. WALSH: BEFORE THE DRUGS KICK IN as well as her own one-hour comedy special EMOTIONALLY UNREASONABLE. Her stellar performances in both shows received rave reviews. Maria's other credits include opening for Mike Birbiglia on Broadway, Comedy Central, HBO Women in Comedy Festival, SXSW, and the New York Comedy Festival. She wrote and hosted a show for the New York Post called WIN THE WEEKEND and was the co-writer of the gameshow MEZU MONEY TIME. She has completed the most advanced level of study at the Upright Citizens Brigade Theater. She is a ukulele singer-songwriter (iTunes and Spotify) and Lindy Hopper. Learn more: www.mariadecotis.com.

AS SEEN IN

Rolling Stone

The New York Times

The Guardian VOGUE

WSJ TODAY

THE TIMES

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